

# critical digest



139 East 47 St. NY 17 NY  
EL 5-6894 T.M. Kraus

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## This Week in NYC

The Pink Jungle musical due Jan 14 at 54th St starring Ginger Rogers and Agnes Morehead closed down for repairs in Boston after a 9 week tryout tour. Pre-production costs have reached \$350,000. Though out of town business has been good, the reviews have been poor. NY advance sale, including theatre parties, has reached \$350,000, which would have to be returned if show does not open in Mar. or Apr. as is now planned. A new director, choreographer, and a writer to assist author Leslie Stevens, plus an entirely new supporting cast is planned. Paul Gregory and Sherman S. Kreilberg are co-producers.

## Plays

Jolly's Progress closed after 9 performances... World of Suzie Wong to close Jan 2... A Mighty Man is He now set for Jan 6, with Juniper and Pagans switched to Jan 7 debuts... The Andersonville Trial to open Miller Dec 29... Roman Candle by Sidney Sheldon to co-star Inger Stevens and Robert Sterling in Feb, staged by David Pressman... Semi-Detached by Patricia Joudry to be directed by Charles Dubin, produced by Philip Rose in Feb... One More River by Beverly Cross to be staged by Windsor Lewis, produced by Mary Frank in Feb... Christine musical with book by Pearl Book, music by Sammy Fain and Paul Francis Webster to star Maureen O'Hara, Jerome Chodorov to direct due in Mar.

## Players

Ellis Rabb, Jolly's Progress, played first week in spite of broken toe... Anita Alpert subbed for Jane White, Once Upon A Mattress, who was out a week with pneumonia. Sarah Marshall replaced Cara Williams, Goodbye Charlie, who left show prior to NY debut after 7 week road tour... Robert Preston, Music Man, to leave to return to films... Charlton Heston to star in The Tumbler by Benn W Levy due Feb 24, staged by Laurence Olivier... Biff McGuire to be feature in Beg, Borrow or Steal musical... Anthony Perkins to star in Greenwillow musical... Ludwig Donath and Max Adrian added to The Deadly Game... Evan Evans to be featured in And So Farewell... Peggy Cass featured in A Thurbur Carnival.

## Drama Desk

\$3000 annual Nathan Award for best drama criticism by Cornell University accepting entries. Work must have been published. Entries to Prof William Rea Keast, Cornell University, Ithaca, NY

## Calendar

Kataki-St Marks 12/15. Jay Garon presents revival of 1958 play with Dale Ishimoto and Wayne Maxwell, staged by M. David Samples... Belafonte at the Palace- Palace 12/15 One man show of 22 songs by Harry Belafonte... Goodbye Charlie- Lyceum 12/16. Leland Hayward presents new comedy written and directed by George Axelrod with Lauren Bacall, Sydney Chaplin.

## Theatre Film Notes

Kim Novak and Glenn Ford to star in The Captives film... Robert Preston to star in The Dark at Top of Stairs film.

## Theatre TV Notes

Eddie Albert replaced Tony Randall in The Silver Whistle Dec 24 CBS... John Crosby, Herald Tribune, may host CBS program on criticism covering theatre, films, books, art, etc... Play of the Week WNTA (NY) Dec 14 production is Wonderful World of Sholom Aleichem with Nancy Walker, Zero Mostel, Morris Carnovsky, Gertrude Berg and Sam Levene. Dec 21 play is Anouilh's Thieves Carnival with Tom Bosley, Diane Cilente, Larry Blyden.

## Winter Stock

Margo Jones Theatre, Dallas, suspends operations Dec 15 for season... Horseshoe Stage Theatre, Los Angeles, disbanded after 5 year run... Royal Poinciana Playhouse, Palm Beach, opens season Jan 25 with Helen Hayes in The Cherry Orchard... Irene Castle to star in The Bird of Time by Nellise Child at Coconut Grove Playhouse, starting Dec 29.

## Other Broadways

Cameron Mitchell replaced Gary Merrill, who is touring with Bette Davis in World of Carl Sandberg, latter to join touring cast of Pleasure of His Company.

## London

Robert Morley and Molly Picon to co-star in A Majority of One in Feb.

## Paris

Comedie Francaise to use Theatre de Paris yearly from May to Aug for contemporary plays.

## Yiddish Theatre

A Thousand and One Night by Sholom Aleichem, adapted by David Licht to open new Folksbiene Yiddish Theatre Dec 15, 175 E. Broadway. Play will continue week-ends for full season.

## Off Broadway

Lysistrata closed after 3 weeks of planned 6 weeks run at Phoenix. Pictures in the Hallway, Paul Shyre's adaptation of Sean O'Casey autobiography presented on Broadway in 1956 will be given for 13 performances starting Dec 25, with Peer Gynt opening Jan 12. Mildred Dunnock and members of the Phoenix Company will present the O'Casey work, directed by Stuart Vaughan... No Trifling with Love closed... Our Town tried its first mid-week Wed matinee... Richard Dysart replaced John Beal, Our Town... Rita Lloyd replaced Ann Hamilton, Orpheus Descending... Art Matthews returns to Leave It To Jane.

Marching Song by English actor John Whiting will be presented Dec 28 at Gate with Kevin McCarthy, produced by George Simonian and Peter Kass, latter directing... The Tempest to be presented Dec 28 at East 74th St by Festa Productions, Rolf Forsberg director with original music by Thomas O'Horgan... Alley of the Sunset by John Duff Stradley to be presented Dec 30 at Jan Hus House The Breaking Wall by Louis Lipka to be produced Jan 25 at St Marks Playhouse... Dr Knock by Jules Romain to be presented by Stella Holt at Greenwich Mews in Jan... The Crystal Heart musical with book and lyrics by William Archibald, music by Baldwin Bergerson to be presented in Feb by Charles Kasher starring Mildred Dunnock.

## Europe

My Fair Lady opens in Copenhagen Dec 26... The Jazz Train, US Negro revue with Leslie Scott, Bertice Reading opens European tour Jan 15 in Rome... West Side Story minus most of the music and dancing to be presented in Moscow without permission of authors.

## College Theatre

Kalita Humphreys Theatre, Dallas, opens in its Frank Lloyd Wright playhouse Dec 27 with Of Time and the River... Mystery of Mary adapted and directed by E. Martin Browne to be presented Mar 23 at St Mary's College, South Bend, Indiana.

First session of Institute of Advanced Studies in the Theatre Arts to feature workshops and seminars with directors Willi Schmidt, Germany, Jean Meyer, France, and Yuri Zavadski, USSR. Each will give 6 week series of workshops and seminars, plus several public lectures. Details from Exec Sec. Gale Ebin, 134 W 4, NYC. Institute is to be located above new Maidman Theatre, 418 W 42, NYC.

**The Fighting Cock- ANTA- 12/8.** 2 pros- Times, Mirror- and 5 cons- Herald Tribune, News, Post, Journal American, World Telegram & Sun- filed on new play by Jean Anouilh, adapted by Lucille Hill, with Rex Harrison, Roddy McDowall, Natasha Parry, Arthur Treacher, staged by Peter Brook. All okayed superb acting by cast, but differed on merits of script. Atkinson, Times, rated it an extraordinary achievement, a brilliant comedy with superb acting and direction. Coleman, Mirror, billed it as the best play of the season, wise and witty intelligent entertainment with excellent characterizations and keen observations. Negative majority generally marked script second rate Anouilh and not as much fun as his recent *Waltz of the Toreadors*. Kerr, Herald Tribune, enjoyed parts of wistfully written play but feared that it does not find a clear core around which its glistening flying saucers can soar, much of it being fragile and thin. Chapman, News, liked *Waltz*, which had some of the same characters, better. Critic noted production had everything perfect except a story to keep it interesting. Watts, Post, expressed mild disappointment that author's gift for combining the most outrageous and cynical farce with wistful romantic sadness and almost contemptuous compassion doesn't have a completely satisfactory outlet in this rather desultory story. McClain, Journal American, panned it as feeble unbelievable stuff, in spite of its excellent cast. Aston, WTS, noted caustic and merry moments, but play itself didn't have a fit destination.

**Saratoga- Winter Garden- 12/7.** 2 pros- News, Journal American- and 5 cons- Times, Herald Tribune, Mirror, Post, World Telegram & Sun- filed on musical version of Edna Ferber's novel "Saratoga Trunk" written and directed by Morton DaCosta, with music by Harold Arlen, lyrics by Johnny Mercer, co-starring Carol Lawrence and Howard Keel. Sets and costumes by Cecil Beaton drew raves from all pros and cons. Cast which includes Odette Myrtil, Carol Brice and midget Tun Tun were also praised by most. Dissenters thought musical was overcome by an excess of plot. Affirmative voter Chapman, News, cheered every element but the plot in the most beautifully costumed musical he ever saw with a talented and charming cast and splendid song and dance numbers. McClain, Journal American, filed a rave review for the musical done in style and grace with simply wonderful music, magnificent settings and deserving cast. Heading con side, Atkinson, Times, concluded that all the old pros involved are off their form starting with the hackneyed script, innocuous songs. Everyone's hard work and good nature is wasted in an uninteresting show, Times aisle-sitter summed. Kerr, Herald Tribune, noted show had makings of a success but it came apart in normally capable hands. He blamed mostly the plot for never getting close to its characters and never being continually as good as its highpoints. Both Times and Herald Tribune men singled out Carol Brice's two songs as among the top moments. Coleman, Mirror, vetoed the handsome disappointment, opulent and pedestrian old fashioned song and dancer with Carol Lawrence winning her stardom against heavy odds. Watts, Post, listed it as a pictorially beautiful bore, weighed down by a very dull and hackneyed book. Aston, WTS, found only a few of the 19 songs worth notice in a show that in spite of the expensive talent involved didn't deliver its money's worth for the producer.

**Jolly's Progress- Longacre- 12/5- 12/12.** 1 pro- News- and 6 cons- filed on new play by Lonnie Coleman, adapted from his novel "Adam's Way" with Eartha Kitt and Wendell Corey, staged by Alex Segal, presented by Theatre Guild-Arthur Loew. Sole pro voter Chapman, News, rated it interesting theatre because of the dashing, mercurial performance of Kitt and the strong but kindly one of Corey, even though some of its fictional byplay puts a strain on one's credulity. Near majority of dissenters panned script, while several approved of performances. Atkinson, Times, panned hackwork play given a stock company performance, directed for speed and volume. Kerr, Herald Tribune, added that play thriving on caricatures is no test for the cast's talents, coming too close to Shaw's *Pygmalion* in its howling insincerity. Coleman, Mirror, thought script more like a vaude skit with obvious humor and mawkish sentiment. Watts, Post, okayed playing of leads and Anne Revere, Laurie Main, Nat Burns, but thought play while never a bore was never more than mildly interesting, and only a well-meaning mediocrity. McClain, Journal American, didn't like the poor man's *Pygmalion* which had respect for the written word, but failed in its dramatic situation to make much sense. He also praised George Jenkins sets as enchanting. Aston, WTS, discovered that the subject and performances were arresting, but the whole cannot be considered satisfactory for it is not a dramatic unit, only several interesting scenes.

**Five Finger Exercise- Music Box 12/2.** 6 pros- and 1 con- News- filed on new British play by Peter Shaffer, directed by John Gielgud with Jessica Tandy and four members of the London hit cast-Roland Culver, Brian Bedford, Juliet Mills, Michael Bryant, presented by Playwrights Co- Fred Brisson. Sole negative view from Chapman, News, approved of quiet and convincing acting, but feared script was merely theatrical doodling, less than satisfying because it fails to strike a major chord. But rest of his colleagues disagreed sharing credits with cast, direction and writing. Atkinson, Times, cheered the superb exercise in the art of expression with story and acting blended perfectly. Kerr, Herald Tribune, was fascinated by the stageful of withdrawn, obtuse people presented and directed with astonishing concentration of purpose and an enormous variety of effect within a very tight range of feeling. Coleman, Mirror, raved for the brilliant, high-tension theatre with perfect cast and director, hypnotic and fascinating. Watts, Post, also filed a rave vote for the powerful, absorbing drama written with insight and intelligence, beautifully acted and staged. McClain, Journal American, agreed that it was simply good theatre written the way things for the theatre should be written. Aston, WTS, okayed the good, tough show with its fierce, subtle drama.

**Silent Night, Lonely Night-Morosco 12/3.** 7 cons- and 0 pros- filed on Robert Anderson's new play with Henry Fonda and Barbara Bel Geddes, staged by Peter Glenville, presented by Playwrights Co. Stars were excused from adverse criticism with author blamed for lack of action. Atkinson, Times, wished that author and actors changed subject during the long discussion of love, marriage and adultery in the uneventful play. Kerr, Herald Tribune, billed it as a theatrical whisper without vitality, in spite of understanding performances and inventive direction. Chapman, News, admitted conversation was beautifully and tenderly written but he was bored by all art and no events. Coleman, Mirror, also thought it was written and played with intelligence and compassion but was a rather placid conversation piece. Watts, Post, approved of excellent acting in touching, gentle play that's eventual effect is far more trying than moving. McClain, Journal American, found it a pity that the play lacked dramatic impact for it had excellent talk, superb acting and adroit direction. Aston, WTS, couldn't find much of a play in the four scenes of silky smart talk, sharply directed.

OFF

BROADWAY

WEEK



**ANTA Twin Bill- Williams and Inge- De Lys- 12/8.** Gelb, Times, approved of the stunning Greater ANTA Matinee series production of Tennessee Williams' *The Purification* staged by Tom Brennan with Ted van Grathusen and John Braden, but vetoed William Inge's *Glory in the Flower* as duller even than the same author's *A Loss of Roses*. Williams' long one act play was presented to near perfection, it has a somber unity and beauty that soar beyond the limits of most of our earthbound contemporary theatre.



NYC

CRITICS

OUT-of-TOWN

**Clandestine on the Morning Line- Arena Stage, Washington, D.C. 12/4.** Atkinson, Times, visited the Arena Stage production of a new play by Josh Greenfeld, staged by Alan Schneider with Marion Morris in the leading role. Play is one of Ford Foundation project for new playwrights. NY critic found it a pleasant experience in spite of its deficiencies in writing. Author has created an original character as the center of the play on horse racing and his general attitude toward life is fresh, attractive and humorous. The production gives him an opportunity to see how it works. If other scripts in the Ford project are as interesting as this, Atkinson, concluded, the experiment can be regarded as constructive and worth while.



GREEN  
ROOM  
DEPARTMENT



PROS & CONS BY TMK

**FORD FUND GRANTS...** Good theatre is, or ought to be, a nationwide concern, stated Herald Tribune editorial on Ford Foundation grants to four repertory theatres. Paper hopes that the recognition of these widely diffused centers will encourage similar operations elsewhere. If the program succeeds the effects should be felt for the better on our national entertainment pattern.

**COLUMN TIPS...** Goodbye Charlie opened in Philadelphia with an entirely new second act, whispers Winchell, Mirror... Alan King to star in Broadway revue next fall based on feats of Art Buchwald in Paris, reports Wilson, Post... Broadway flops may be filmed prior to closing for TV use, hears Walker, News... Cast members of Take Me Along wonder why understudy Jack Collins isn't used until Jackie Gleason is well enough to do his full quota of songs and dances, reports Kilgallen, Journal American.

**CHILD'S FIRST SHOW...** First impressions of theatre are vital so it is rather important to see that youngsters on the brink of their playgoing careers are taken to a production likely to appeal to them and make them want to see more, points out "Stage" editorial. Adults usually have a special affection for the artist who speaks the Open Sesame for them, thinking they are greater than they really are, British trade paper notes.

**CRITICAL THOUGHTS...** Nathan awards in criticism are to be bestowed by the kind of worthy professorial pundits Nathan and Mencken spent so much of their lives mocking, comments Watts, Post... Program credits are getting so out of hand that you peer into a mess of bold-face type that apparently is an abridged edition of the telephone directory, pans Aston, World Telegram & Sun... Drinking to excess has had a long heritage in the US theatre, details McClain, Journal American, adding Mickey Deems, Golden Fleece, to honor roll.

**DRAMA BOX...** Press agent Richard Maney reminds Chapman, News, that Sweet Love Remember'd is correct spelling of title of his newest client, and not Sweet Youth Remembered or Sweet Night Remembered as was printed in the Herald Tribune and the Post. Reviewer promises to stick to right title as long as it does not become "Sweet Love Remember'd!"... Allowing a Shakespeare Theatre in Central Park is the start of a mid-way that might well include theatres for Ibsen, Marlowe, Jonson, Belasco, etc, charges an angry Times reader.

**SECOND GUESSES...** Little Mary Sunshine is a little gem of derisive fooling, a subtle satire idea brought off adroitly in both writing and performance, okays Atkinson, Times... Kerr, Herald Tribune, enjoyed the Off Broadway musical also. He believes audiences seek out these light fingered burlesques like Sunshine and Boy Friend because they secretly love the hoary old forms.

**INTERVIEW HI-LITES...** REX HARRISON, Fighting Cock, unlike John Gielgud is not tired of acting, he told Ross, Herald Tribune. English actor feels he has an awful long way to go yet and many parts to tackle, including Shakespeare.

TENNESSEE WILLIAMS does not in general approve of the way which moviemakers have adapted his plays, he told Gelb, Times. Author admitted being booed when he left rough version of "The Fugitive Kind" film version of Orpheus Descending. Audience at NY-RKO 58th St expected the "FBI Story" and felt cheated after seeing his film instead. As for the current Off Broadway revival of his most difficult play he praised Adrian Hall's brilliant staging.

Five Finger Exercise is fascinating, brilliant, quiet theatre that is precisely played, directed and written. Without screaming, without making points with a sledge hammer all concerned give completely rounded portraits and background for the characterizations. The interaction of the players, both in the writing and the acting, keep the play continually exciting as it unfolds at its steady, but moderate speed. Four of the five members of the original London company give the lie to the myth of mumbling British actors and should all give speech lessons to American players who insist that to be British an accent must be incomprehensible.

Silent Night, Lonely Night is merely a prolonged conversation, hardly a play. That two attractive actors should waste their talents and the audience's time in search of a plot is a pity. Author and cast have expended great energy on the eventless proceedings, but underneath the literate chit-chat is the fact that nothing happens to the play or the players during the entire two acts.

Jolly's Progress is a charming vehicle for the unusual talents of Eartha Kitt that manages to hold your interest throughout. This in spite of a rather badly jumbled script that represents some of the worst cliches of modern Southern novels and plays, plus a dash of Shaw. If the tiny, nimble actress can be so outstanding in such a play as this, it is almost unlawful to think how exciting she might be someday in a first class play.

The Warrior's Husband revival by Equity Library Theatre of the 1932 comedy was a heavy-handed version of what might have been a pleasant satire. Except for Patience Cleveland none of the leading players had the proper tongue-in-cheek style required, and/or the proper charm needed to carry some of the more obvious corny jokes. Several of the male members of the cast were sadly miscast and nearly embarrassing. Outstanding element of production was clever set by Barbara and Clarke Dunham which suited the stage perfectly. As a community project, this ELT production couldn't have won many new converts for theatre. As a union project to increase employment for its members, the chances are slim that any agents would be interested.

The difference in the meaning of the word "freedom" in theatre and TV was never more clearly illustrated than in the past week's CBS TV "Salute to Theatre". A full hour last Sun. morning was devoted to segments from American plays and musicals illustrating the basic freedom of thought in our theatre. But the excerpt from The Male Animal was ruined by nervous TV executives changing a word of dialogue from "Communist" to "Socialist."

Phoenix Theatre has given itself a breather after a set of bad notices on Lysistrata which closed after 3 weeks of a planned 6 week subscription run. The revival of the delightful Pictures in the Hallway is proof that Stuart Vaughan's sense of good taste has not disappeared. A full season of revivals of familiar plays, as was originally planned, may help train a repertory company, but does not seem to hold much excitement for audiences. With subscriptions at a new high, with two large grants covering many of this season's costs, and the Ford grant for at least ten top actors on a three year contract to start next season, the time has come for the Phoenix program to live up to its expectations. A worthwhile original play or two, done on its own merits not because another grant is involved, would seem a necessity for the Phoenix development.

It must be the Christmas spirit approaching, but no actor and/or playwright has blasted a critic for an entire week!



This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN TRYOUT reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS- (Chapman, McHarry), MIRROR-Coleman, POST (Watts, Herridge), JOURNAL AMERICAN (McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krishner.) PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial (earn back its investment) or not.

"B"-Business-figures refer to percentage of gross ticket sales last week and indicates current availability of seats. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68-\$64 means that the past week the show was a sell-out at capacity of \$68,000, the previous week business was \$64,000, etc

AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 65% B- Cap \$30--\$20 \$20 \$22 \$23 \$22 \$24
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap \$64--\$48 \$49 \$47 \$51 \$51 \$54
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post- WTS mild book 100% B- Cap \$58--\$58 \$54
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves Cap \$40
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 95% B- Cap \$64--\$61 \$61 \$61 \$63 \$63 \$63
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 75% B- Cap \$41--\$31 \$30 \$35 \$35 \$36 \$35
GOLDEN FLEECE Miller \$6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 55% B- Cap \$32--\$19 \$18 \$15 \$13 \$15 \$12
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap \$81--\$81 \$76 \$82 \$81 \$81 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 pro- some milder on play 75% B- Cap \$45--\$33 \$34 \$31 \$36 \$36 \$37

LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45 \$45
JOLLYS PROGRESS Longacre \$6.90 12/5/59	230 W 48 CI 5-5760	10% C- 1 Pro- News Closed 12/12
LOSS OF ROSES Coronet \$6.90 11/28/59	230 W 49 CI 6-8870	10% C- 1 Por- News 50% B- Cap \$44--\$22
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News-all raves co-stars 70% B- Cap \$53--\$35 \$38 \$37 \$39 \$39 \$41
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 85% B- Cap \$43--\$39 \$39 \$43 \$43 \$43 \$43
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$36--\$35 \$35 \$36 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves H Trib milder 95% B- Cap \$70--\$65 \$60 \$64 \$68 \$69 \$70
MY FAIR LADY Hellingner \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play-News OK P Charls 90% B- Cap \$70--\$63 \$61 \$63 \$66 \$64 \$70
ONCE UPON MATTRESS Alvin \$6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 50% B- Cap \$52--\$26 \$33 Moved Phoenix
RAISIN IN SUN Belasco \$3.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 65% B- Cap \$41--\$25 \$28 \$29 \$29 \$29 \$29
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 80% B- Cap \$62--\$47 \$40 \$48 \$50 \$53 \$53
SILENT NIGHT, LONELY N. Morosco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play Cap \$40
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$75 \$75 \$75 \$75 \$75
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 70% B- Cap \$48--\$32 \$34 \$33 \$37 \$36 \$40
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$64 \$65 \$64 \$64 \$64 \$64
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves Times, News 100% B- Cap \$32--\$32 \$32 \$32 \$32 \$32 \$32
WARM PENINSULA Hayes \$6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 Pro- 6 cons-waste talent 50% B- Cap \$40--\$19 \$21 \$25 \$28 \$27 \$27
WORLD S WONG 54th St \$6.90 10/14/58	152 W 54 JU 6-3787	60% C- 4 Pro- Mir, J Am, WTS, Post 40% B- Cap \$47--\$21 \$22 \$21 \$25 \$27 \$28

# OFF BROADWAY

BALLAD JAZZ ST G Mews \$3.50 11/11/59	141 W 13 CH 2-9210	6 Con- No Miror Review
BIG KNIFE 7 Arts \$4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- H Trib, J Am, WTS, Post 2 Con- Times, News
DEVILS GAME Ed Alliance \$3 11/8/59	197 EBway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama- Week Ends Only
EGOTIST Blackfriars \$3 10/13/59	350 W 57 CI 6-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson \$4.60 10/31/59	66-2nd Av S OR 4-4261	6 Pro- NO H Trib review Yiddish musical with Molly Picon
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
ORPHEUS DESCENDING Gram Art \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHADOW & SUBSTANCE Tara \$3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th DOLL Downtown \$4.50 10/13/59	85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel 10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 PM Only to Dec 20
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
USA Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th av CH 3-4569	Tonite We-4 Pro-1 Con- J Am 11/6 Connection- 5 Con- 1 Pro-Post- 7/15
SULLIVAN REPERTORY Sullivan St \$3.60	181 Sullivan OR 4-3838	Waits-3 pro-Trib, J Am, Post 4/6/59 Berkman - 1 Pro-WTS-1 Con-Times 11/25

# THEATRE CALENDAR

Dinny and Witches-Cherry Lane-12/9	And Thoughts of Youth-Provinc 2/2
Time of Vengeance- York 12/10	Sweet Love Remember'd-Rose 2/4
Harry Belafonte- Palace 12/15	Courtyard- Off (?)
Kataki- St Marks 12/15	The Tumbler- Hayes 2/24
Goodbye Charlie- Lyceum 12/16	Joshua Tree- 2/24
Pictures in the Hallway- Phoenix 12/25	Hellman Play- Hudson 2/25
Society of Illustrators- Maidman- 12/28	The Choice- 2/25
Tempest- East 74- 12/28	There Was A Little Girl-Cort 2/26
Marching Song- Gate- 12/28	
Andersonville Trial- Miller 12/29	Winterset- Phoenix 3/1
Alley of Sunset- Jan Hus- 12/30	Greenwillow- Alvin 3/3
	The Visit- City Center 3/5
Juniper and Pagans- Longacre 1/6	Captains and Kings- 3/9
Mighty Man is He- Cort- 1/7	Paris Not So Gay- 3/10
Motel- 1/11	Time Has Come- 3/16
Peer Gynt- Phoenix- 1/12	Laurette- 3/17
Follies of 1910- Carn Play- 1/12	
Pink Jungle- 54th St- 1/14	Henry IV Part 1- Phoenix 4/12
And So Farewell- 1/18	
Caligula- 1/20	
Breaking Wall- St Marks 1/25	
Dr. Knock- Green Mews- 1/7	

# TV THEATRE PROGRAMS

Dec 24- CBS- Silver Whistle on Playhouse 90  
Jan 29- CBS- Fifth Column play by Hemingway  
Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans  
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson

# LONDON OPENINGS

Amorous Prawn- Saville- 12/9	Make Me An Offer- N-ews- 12/16
Demon Barber- Lyric, Hamm 12/10	One Way Pendulum-Royal Court 12/22
Clean Kill- Criterion- 12/15	When in Rome- Adelphi- 12/26



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers--directors--teachers--editors--investors--theatre benefit chairmen--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and Out of Town tryout reviews via mail, phone or in person. \$25 per year, tax deductible for professionals.

Check attached... Bill Co-School... Name... Address...

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